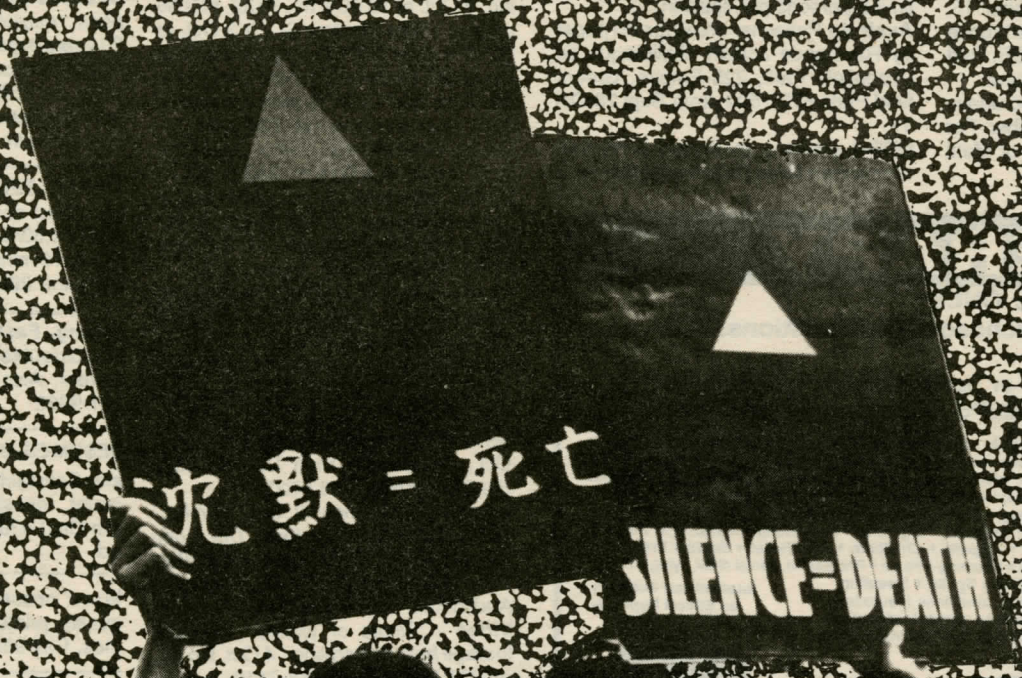
the Link

Concordia University
Montreal, Quebec

Volume 10, Number 7
Friday, September 29, 1989



ACT UP STARTS UP IN MONTREAL

see page 8

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Womens Soccer- against McGill, 16h00, Loyola field.
Evergon: 1971-1987 and Truus Roest-Chapman: Integrations, at the Concordia Art Gallery, Mezzanine Hall Building, Sir George campus. Sept 7 - Oct 14. Guided tour (in English) Saturday Oct 7th at 14:00. FREE.
Academic Orientation 89 Tues Oct 3, 4-6 p.m. H-110, Hall bldg. Door prizes!
Legal Information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

Action Chomage information sessions on UIC, Tuesdays & Thursdays 13:00h, and Wednesdays at 19:ooh, $3. Info 271-4099.
L'ACT-UP Montreal. New chapter of the AIDS Coalition to Unleash Power, an activist group fighting to end the AIDS crisis. Next meeting, Monday 2 Oct., 6:30 p.m. 3575 St-Laurent, #421. 931-4686.
CONCORDIA is now smoke-free. If you are having any problems with the new policy, if you know of any office that is not respecting the rules or if you would like information about smoke-ender programs, call the Clean Air Coalition at 848-7474 and leave a message.
Photo Pub: September 7-october 15, Centre Design UQAM, 200 Sherbrooke Ou. Noon-6pm, Wed-Sun. FREE. Part of Le Mois de la Photo a Montreal.
Prison Visits Programme at Bordeaux Detention Centre starts in October. For more info call Peter 848-3586 or Matti 848-3590

Interested In joining a chess club? 932-4331
Volunteers urgently needed as readers for the blind, moblity helpers and tutors. Contact Services for Disabled Students 848-3525
Sign Language Workshops given by Services for Disabled Students (Sept. &^ Jan) These are the ONLY university-affiliated workshops. 848-3525.
Quebec Alopecia Areata Foundation support group meeting Sept 30, 2 pm, Montreal Children's Hospital, 331-5418, 671-7514.
ABI/INFORM Ondisc Demonstrations, Norris Library 6th floor, Monday 14:45-15:15, Thursday 17:15-17:45, Friday 12:15-12:45, call 848-7682 to register-limit 5 persons per session.
Avoir du Panache: drawings on paper by Raymonde Jodoin. Biblioteque de Greenfield Park, 225 Empire, Greenfield Park. 672-7500, from Sept 28-Oct 17.
CRSG seeks a motivated & responsible female for an "informative women's show" in conjunction with Concordia Women's Centre. Call Michael Prokaziuk 848-7401 business hours.
Concordia Outdoor Club offering trips in October: Rock climbing initiation Oct 7, $30; Horseback riding Oct 14 $18; Hiking Mount Marcy Oct 28 $16. To register or for info call 848-3861
Concordia Stingers Football. Playing the McGill Redmen Saturday 30 Sept. at Concordia Stadium, Loyola Campus, 7200 Sherbrooke St. W. at 1:00 p.m.
Lonergan College lecture series: *Marguerite Yourcenar: Labyrinth of the World*, with Leonard Sugden. 5 Oct. at 4:00 p.m., 7302 Sherbrooke St. W. (Loyola Campus).
Graduate programme directors meeting, 2 Oct. at 10:00 a.m., 3 Oct. at 2:00 p.m. at 21245 Mackay St. Or 3 Oct. at 10:00 a.m. at AD-131, Loyola campus.
Francois Hudson: Recent works. 29, 30, Sept. and 1 Oct. Galerie Encadrex, 1682 Ste-Catherine est. 524-9991.
Co-op Condcordia Demo Days. 2-4 Oct., 9 a.m. to 4:00 p.m. 848-7905.
McGill concerts: 2 Oct. piano recital (Daniela Giudice); 3 Oct. Group of the Electronic Music Studio. All concerts FREE at Pollack hall, 8 p.m.
Face a face: Looking for volunteers to listen to people who need to talk. Call 934-4546 for more info.
Paul Wildbaum, comedian, performs at Reggie's on 29 Sept. at 4 p.m. in the Hall Building.
Native Cultural festival, 30 Sept and 1 Oct., Westmount High School, 4350 Ste-Catherine W. 937-5338.
Loyola Film Series: 2 Oct. *Hamlet* - Tony Richardson. 4 Oct. *The Long Voyage Home* - John Ford; *NorthWest Passage* - King Vidor. FREE. F.C. Smith Auditorium, Loyola campus.
Video - *"Times of Victory"* - Recent footage from El Salvador. 4 Oct. 5 p.m., rm 301 Norris Bldg. 848-7410.
Amnesty Concordia: recruitment meeting. 29 Sept. 7 p.m. Hall Bldg, rm. 333-6.
FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Theatre Dept.: *"How to be Negative"* and *"Fragments"*. 4,5,6,7 Oct. at 8 p.m. 7141 Sherbrooke St. W,., Loyola campus. FREE.

WOMEN'S LISTINGS

Celebrating Lesbians of colour: organisational meeting, 2170 Bishop, 4 Oct. 3 p.m.
"Jonah, Alobar, and the two-headed cow" artwork by Sandy Hewton, 16-20h, Concordia Women's Centre, 2020 Mackay. Everyone welcome. Show runs to Oct 14.
Concordia Women's Collective meetings: Call 848-7411, or drop in at 2020 Mackay, P-o5
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. Next meeting September 22, 7:30pm. All women are welcome. info: 848-7431

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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continued on page 4

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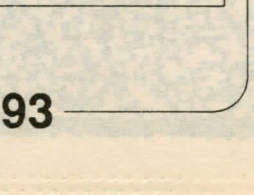

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Charles Bradley, D.V.M.

Voting-law violation ignored

Con U gets off scot-free

by Mike Orsini

No action will be taken against the university for breaking a provincial voting law Monday unless students lodge official complaints with Quebec's Electoral Office.

Concordia was the only Quebec university to hold regular classes on September 25 without granting the provincially required four consecutive hours to vote. McGill, the Universite du Quebec a Montreal, Universite de Montreal all cancelled classes for the day.

Lise Dallaire, an official with the Electoral Office, said Concordia violated Section 306 of the Election Act, but "we received no written complaint about Concordia so there's nothing to be done."

Dallaire refused to say what charges could be laid against the university if the Office did receive complaints.

The provincial law stipulates that "every educational institution on polling day grant leave to those pupils and students who are electors."

Dallaire said the French version of the law replaces the word "leave" with "conge" (holiday). But she said post-secondary schools are only expected to give students four consecutive hours of voting time.

Shirley Maynes, assistant to the services vice-rector, said she received a few phone calls from "irate" mothers complaining their kids were unable to vote.

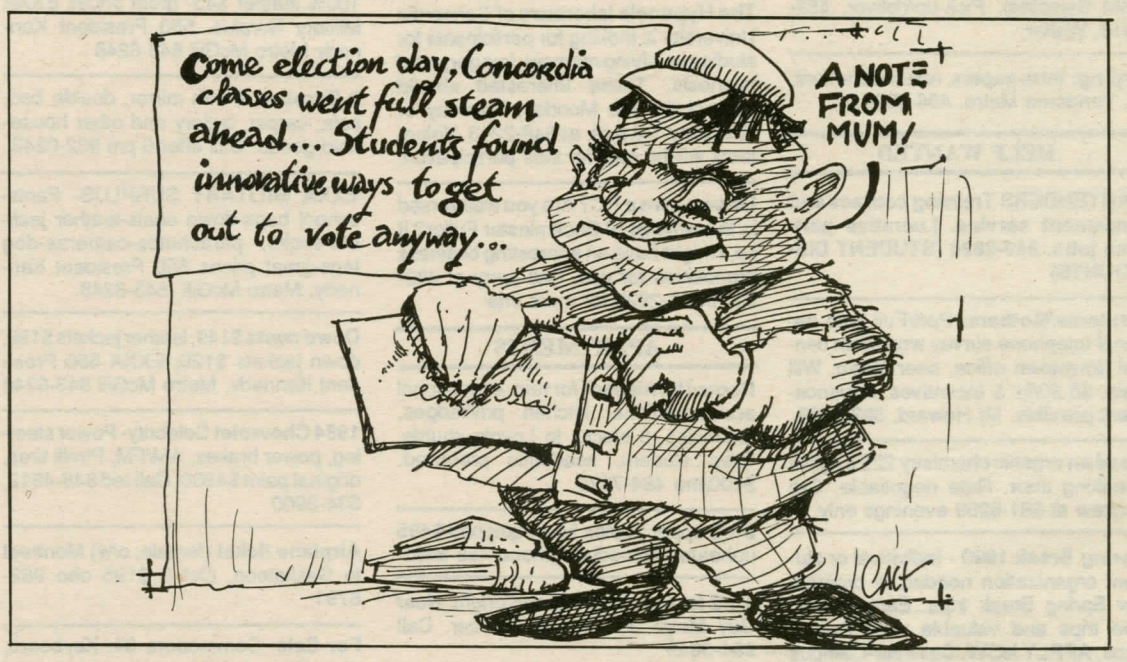
"These mothers were making it sound like 'Johnny' wouldn't graduate if he missed Monday's classes," she said. "You'd think we were asking them to miss a semester."

Maynes said no one from the Electoral Office has contacted the university about the matter, but she doesn't foresee any problems since classes have never been cancelled on election day.

"I don't think there were any repercussions before."

"We haven't heard a word," she said. "I think about the only thing they could do is fine us."

But when asked about possible fines, Dallaire said she was unable to discuss hypothetical matters.



New harassment policy will help victims

by Lucy Niro

As early as next year, victims of sexual harassment at Concordia may find it easier to have their complaints heard and resolved. .

Last year, an advisory committee was set up to address the issue of sexual harassment. The report prepared by the members — aimed at setting new policy and procedure — will be reviewed by Concordia's Board of Governors next month.

CUSA's vice-president liaison Shari Clarke said the committee's finished report offers clear-cut guidelines for the university.

"Compared to no policy at all, it's wonderful having a distinct one because sexual harassment is such a serious issue," she said. "Without proper guidelines, invariably, it's the victim who ends up suffering."

Isabelle St. Martin, Concordia's policy and education advisor on sexual harassment, said a new policy is needed.

"The present non-academic Code of Conduct, which is also being revised, applies to anything non-academic," she said. "There is no difference if the alleged offense is fighting, cheating or sexual harassment."

Clarke said at present there are only two references to sexual harassment in the Code of Conduct. She said the new policy would include hiring a full-time sexual harassment officer, and possibly another part-time one, to advise both the complainant and the respondent.

Under the new policy, verbal abuse, leering, and physical assault all constitute sexual harassment. An act is labelled as sexual harassment when the victim disapproves or resists.

Penalties for offenders range from a written apology or a maximum $100 fine, to suspension or expulsion for students and dismissal for employees and staff.

Although sexual harassment cases are now confidential, St. Martin said this will change.

"There will be provisions in the new policy where certain decisions will be made public," she said. "People in the university community have the right to know what's going on and that if found guilty, the offenders will be dealt with. Sexual harassment is a serious issue."

Almost 18 months and 25 meetings later, the committee finished their report. St. Martin said the time was needed for the committee to reach a consensus.

"The committee looked at policies from other universities," she said. "Our report was developed clause by clause to reflect Concordia's views."

Last November, two students, Minty Fownes and Beverly Wray, filed a complaint against "Rebogge", the engineering students' association newspaper, under the non-academic Code of Conduct. The Rebogge's "Special Bev and Minty Issue" mocked the students' complaint of an ECA poster.

The complainants said the newspaper contained sexist and homophobic material. The Board of Governors held the Rebogge editors accountable for some of the material but not on grounds of sexual harassment.

Fownes said earlier this month that the verdict was reached partly because "there is no written definition of sexual harassment in the code."

Fownes is a member of the committee on sexual harassment and praised the report, which includes a definition for the act.

"Just the fact that administration, faculty, and students with radical views came to a consensus is good."

Jocelyne Clottier, a coordinator of the Women's Centre, agreed that the new policy adequately promotes the right of women to take immediate action if they are victimized.

Shuttle service examined

by Tyrone Newhook

After weeks of long line-ups and crammed buses, the university has finally decided to study the complaints about the shuttle bus service.

A week-long survey is being conducted by the services vice-rector's office to determine how many students are being left stranded due to overcrowded shuttle buses. Bus drivers are being asked to count the people left waiting after each trip to and from campuses.

The decision was taken following a request by student Senate representative Joe Serruya at the last Senate meeting. Serruya demanded that the university examine the overcrowding problems. Rector Patrick Kenniff then asked vice-rector Giguere to look into the matter and deliver a report at the next Senate meeting.

Shirley Maynes, assistant to the services vice-rector, said the university will probably introduce an extra bus during peak hours on a one-month trial basis.

"We're prepared to put on another bus regardless of what the survey says," she said. "We don't have a choice. We must make sure students get back and forth."

Maynes said the three per cent increase in student enrollment at Concordia has forced the university to tackle the shuttle bus complaints.

Concordia currently operates three shuttle buses, two owned by the university and one rented. Costs for the entire shuttle system run close to $200 000. Maynes said her office is now reviewing estimates on the cost for including the fourth bus.

A survey was also conducted in 1987 when similar overcrowding problems arose with the shuttle buse service. At the time, physical plant director Frank Papineau said it was difficult to introduce more buses with the university's limited budget.

After being informed of the university's plans, Sullivan said she is pleased they are trying to solve the problem.

Sullivan told CUSA's board of directors yesterday that she sent a letter to Giguere outlining the need for improved shuttle bus service.

photo by Edmund Wong

Shuttle line-ups like these may soon be a thing of the past if a university survey recommends adding more buses during peak hours.

continued from page 2

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Applied Social Science Group Project: Purpose: To meet with Disabled students and discuss experiences at Concordia and elsewhere. For more details, phone Blima at 731-2575 or consult bulletin board at Disabled Students office rm. 580-2.

Auditions: People to play parts in period piece. 3 English speaking males (boy, young man, middle aged man required). Film shooting late October. Call Richard 486-3692 or Anthony 598-5713.

Keyboardist needed for top-circuit working band. 488-2396.

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

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PERSONALS

Bye Bye... Thanks to Gary, Ron, Franky, Andy, the cute guys in the mailróom, Ha, Rob, Su, Audrey, the Blue Angel, Greg, Ralph, Minty, Lise, Dianne, the phone company, all the rest of the Link staff too numerous to type out... I'll miss you all lots in concrete Toronto. Love, see you soon? Patty Archer.

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The Adventure

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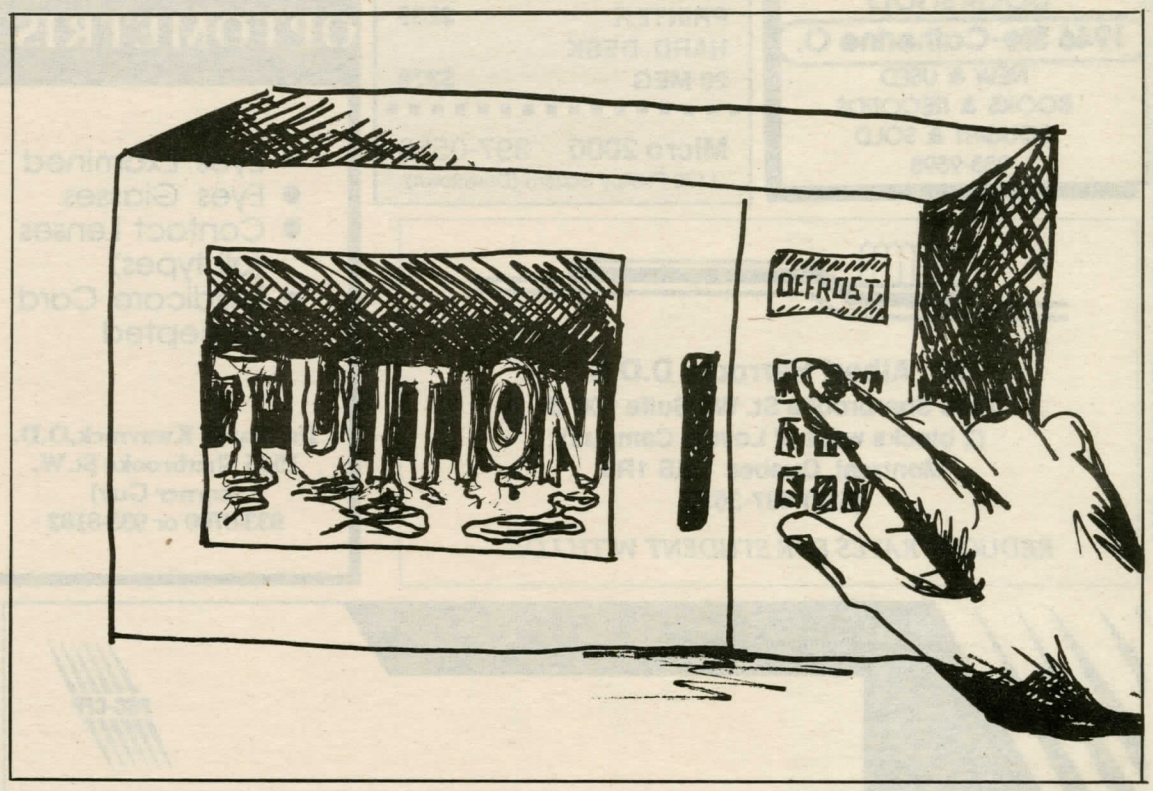
CUSA fights for freeze



by Andy Riga
Canadian University Press

With a decisive second mandate in hand, Robert Bourassa's Liberal government is expected to move quickly to end Quebec's 20-year-old tuition freeze.

But student leaders are vowing to continue the fight to keep the province's university fees the lowest in Canada.

"We're going to continue to work against an increase in tuition fees," said Monique Anchelson, CUSA external vice-president. "We're going to have to fight even harder now" that the Liberals have been returned to power.

The Liberals won 92 of 125 seats in Monday's provincial election. The party's policy favours increasing tuition to bring it in line with the Canadian average, about $1500.

Anchelson said student groups will continue to work together against any increase in fees, which have been frozen at about $550 since 1969. During the election campaign, 1600 students signed a petition calling on the government to maintain the freeze.

"We know for sure that the government is going to try to raise tuition gradually. It looks like they'll raise it $100 a year starting in 1990-91, but once they start, the sky's the limit."

According to Anchelson, many students aren't aware of the possible effects of a tuition hike.

"At first I thought students were apathetic, but I've found that many people are uninformed — a lot of people don't even know an increase is coming."

Representatives of Montreal's four universities will be at Concordia on October 10 to debate the issue. On October 18, students from across the province will convene in Montreal for a mass demonstration.

In 1986, when Bourassa threatened to raise tuition fees, ANEEQ, Quebec's largest student federation, called a strike and forced him to back down. Officials at ANEEQ say they will wait until the end of October before deciding on a strike.

Speaker botches Amnesty talk

by Andrea Bain

Students who attended a speech last Friday denouncing the death penalty were surprised when the speaker ended up justifying capital punishment under certain circumstances

Concordia's Amnesty International group invited noted McGill law professor John Humphrey to discuss capital punishment, which Amnesty has been lobbying to eliminate worldwide.

But Humphrey, who has a distinguished past as a human rights advocate, seemed unaware the speech was supposed to focus on the death penalty until the question and answer period at the end of the talk.

When asked about his position on the issue, Humphrey, who was the Canadian representative on the committee which drafted the United Nation's Declaration of Human Rights in 1948, hurled a question at the audience.

"What do you do when a terrorist plants a bomb on a plane which kills 300 people including women and children?" he asked.

"Kill him!" shouted a man in the audience.

Some audience members pointed to Article 5 of the Declaration which states, "No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment."

Humphrey said the death penalty was never abolished by the UN, and only a small group of people, including pregnant women and minors, are protected against the death penalty.

"The right-to-life is not an absolute right, even though there is an article in the Covenant providing for the maintaining of the right to life," Humphrey said.

An Amnesty document circulated before the discussion states: "Most people who support the death penalty simply don't have the facts. The death penalty is not the answer to violence: it's part of the problem."

Humphrey's remarks drew an acrimonious response from members of the audience, most of whom expected him to take a strong stand against the death penalty.

Instead, Humphrey devoted most of his speech to discussing the role non-governmental organizations have played in the international arena .

He said gross human rights violations in Nazi Germany provided a catalyst for the creation of the United Nations and the Universal Declaration of Human Rights..

According to Humphrey, pressure from the right-wing U.S. Bar Association, which was opposed to the Declaration, influenced Canada to abstain.from voting for the 1948 Human Rights Declaration.

Humphrey also criticized the Canadian government's lack of concern for international human rights.

"In 20 years as director, I got no support from the Canadian government.," he complained. Under Diefenbaker, Canada became a member of the Commission, but "by then, all the important work had been done."

The meeting ended with polite applause but some students were outraged by what they heard from the man who co-drafted the Declaration of Human Rights.

"I'm surprised and shocked that he supports the death penalty," said an angry student.

"It was an enlightening talk with a good historical background," said Ron Stallmach, 21, a first-year English student.

"As for the death penalty, he's entitled to his opinion but I don't believe in it."

Greens plough on

by Dan Hawaleshka

Buoyed by his party's performance in the recent provincial election, the leader of Quebec's Green Party is gearing up for a November tour of universities and CEGEPS to spread the party's political philosophy.

"We want to bring together Quebecers who are conscious of the need to elaborate a socio-ecological (vision)," said party leader Jean Ouimet.

Ouimet said socio-ecology "is where ecology is at the centre of all choices made by a society," be they economic or otherwise.

On Monday, Ouimet's Green Party succeeded in reaching its electoral goal.

"Our objective was to get between five and 10 per cent of the votes ... and we got an average of 5.5 per cent in the ridings in which we had candidates," said Ouimet.

Overall the party's 46 candidates received two per cent of the votes cast, or almost 68,000. In the 1985 election, the party was able to field only 10 candidates.

In two specific ridings the Greens enjoyed strong voter support. In the Saguenay riding, they received 15.4 percent of the vote, and in Outremont they secured 8.1 per cent.

When asked if the Green Party's goals were naive or utopian, Ouimet said political parties need a degree of optimism.

"I think you always need a bit of naiveté to go off and explore the paths of the unknown . . . At the same time it takes a certain amount of courage."

As for being utopian, Ouimet said "it's very important to look ahead to see where we're going — to be visionary; we see ourselves more as visionaries."

In August, Ouimet made headlines as he took his party's campaign aspirations on the road, travelling 1800 km on his bicycle throughout the province of Quebec.

"It really helped to show people that our message was different from the other political parties," said Ouimet.

The Green Party will swing into Concordia on its current promotional tour. Ouimet said no date has yet been confirmed.

Q-PIRG fee glee

by Karen McCairley

Concordia's QPIRG chapter will not be losing a substantial amount of money through the refund it offered to students at the beginning of the semester.

Students had the chance until last Friday to opt out of a 20 cents per-credit fee that funds QPIRG, but only 22 people applied for the refund.

QPIRG treasurer Ken Huck said he was surprised at the low turnout of students considering the publicity the refund received.

"We're very happy about the small number of people because there was a front page article in *the Concordian* about it and lots of posters," he said.

QPIRG member Yun Jen said more than 30 people came to apply for the refund but some changed their minds.

"Some of the students didn't know what QPIRG's goals and mandates were," she said, "They wanted to find out where their money was going first."

Students who applied and have paid their tuition will receive a refund cheque from QPIRG shortly.

This is the first year students have had the option of donating money to the environmental research group. QPIRG will receive around $67,000 in student fees.

The McGill chapter will be starting their refund period in three weeks and issued only 41 refunds last year.

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Letters

Fee fibbin' around

To the editors:

The time has come, the strong right arm of the Quebec provincial government is crashing down. A tuition fee increase for all students is almost a certainty in early 1990. Quebec's provincial deficit is unacceptably high. All Cabinet Ministers are crying "WE NEED MORE MONEY" to Bourassa for almost every step they make in the National Assembly. How will they get the money? What should they do now? One can imagine the scene in parliament:

"Mr. Speaker, let's take money from the STUDENTS!" Claude Ryan remarks in parliament session.

"YEAH, ALRIGHT, HERE here . . . They can pay . . Bonne idée Claude . . . Claude, Claude, Claude, Claude . . ." as the MNA's begin to chant. Then Premier Bourassa stands up, "That's a fabulous idea Claude (a RAISE for you he whispers to him). Mr. Speaker I have a plan. What we will do is trick the students into believing that their universities will benefit from this increase. Of course we take their money and reconstruct the new Biodôme I promised during the election campaign."

"OUI, OUI, OUI, OUI . . ." they chant.

"Mr. Speaker, we can then make them feel lucky, if not guilty, by saying that they have the lowest tuition in Canada. We all know why this is so Mr. Speaker, because for twenty years both provincial governments have been using this tuition freeze as an election promise for university students!"

"Oh yes, Mr. Speaker, we'll take some money out of the teachers' and nurses' pensions put it into education and say it is an increase in student loans. Then what we'll do is only increase the loans to current students."

This assessment of the current situation in our National Ass-embly is probably not far from the truth!!

Andrew Milligan

Correction

In the September 21 issue, *the Link* printed an error in a story entitled "Riddlin' Ryan" and in the editorial "Education Bou-bous."

The average student receiving loans and bursaries for three years will *not* be $40,000 in debt by the time they graduate, as was printed. The average debt is $15,000.

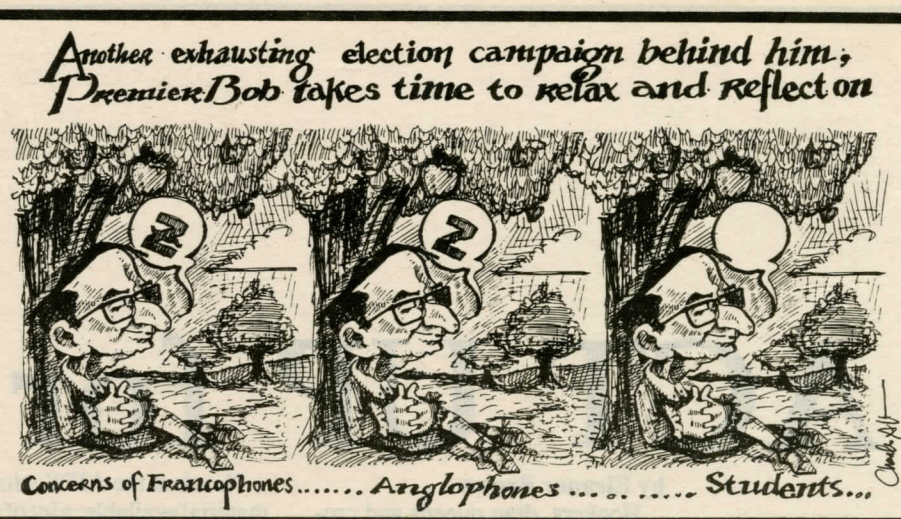
The Link apologizes for the error.

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammer or spelling, or racist, sexist and homophobic content. All letters must be typed, double spaced and signed, an, must include a phone number for verification.

Speak Your Mind!

Submit a Comment to *the Link*



Comment

Canadian potty politics

The ballots have been counted, the posters ripped down, and the exhausted campaign workers gone home. Now that the provincial election is over (thank God) we can all turn our attention to the more important, less tedious aspects of life. The summer has drawn to a close, and it will only be a matter of weeks before we are mercilessly bonbarded with horrendous living nightmares of being trapped in a shopping mall full of Christmas music and whining rug-rats.

Looking at the national scene, Parliament re-opened this week. No sooner did the House resume, than John Turner and Ed Broadbent released scathing attacks on the Tories' proposed GST (the generally stupid tax). Mulroney provided his usual exemplary behaviour by clamming up and allowing Michael Wilson and House leader Doug Lewis to fend off the Liberals' and New Democrats' vociferous remarks. So you see, with all the 'excitement' over the provincial election we have lost focus of a few important realities on the federal level. For starters, the leaders of both opposition parties will be replaced within a year. As boring and as tedious as that may seem, this holds great significance with regard to the direction this country will take within the next few years.

Ed Broadbent, the most popular politician in Canada until election day, is stepping down as the leader of the official conscience of Canada after leading it valiantly for 18 years. To date, no one impressive truly seems to want the job. The bright shining star in the Canada's left, Stephen Lewis, said he will not run, while Canadian Auto Workers leader Bob White seems to not do anything but criticize. Some are pinning their hopes on MP Audrey McLaughlin, while other are desperately looking for anyone to support.

Liberal leader John Turner has finally taken the hint, and will be replaced in Calgary next June. The three main contenders for the Grit leadership are Lloyd Axworthy, Paul Martin Jr., and Jean Chretien. While Axworthy takes French lessons, and tries to de-WASP himself, and while Paul Martin attempts to paint himself as a nationalist in both Canadian and Quebec terms, Jean Chretien is waiting in the wings, revving his engines for what will surely be a most furious race.

Meanwhile, both parties are reassessing their respective stands on the Meech Lake Accord, an issue that will surely divide the Liberal and NDP camps, with great influence on either party's support and popularity. Meech Lake if you remember, is the "only option for Quebec," or a "severely flawed document" depending on what camera one is speaking to.

The abortion issue is once again going to be focussed on, as the PM struggles to find an acceptable approach to dealing with this hot issue. Any proposed plan will surely bring sharp division within the PM's cabinet, as views on abortion range from both ends of the spectrum.

On the environmental scene, we shouldsee(at least we hope) that there will be greater attention given to acid rain emissions, now that it is no longer believed south of the border that it is caused by trees. As Bush and Mulroney chum it up, we can hope to see some productive co-operation.

As the U.S.' "war on drugs," escalates, (up here we have a drug program, due to our distaste for war) Mulroney has promised Bush strong support from Canada to help fight the evil South American drug barons. Further negotiations on the Free Trade Agreement will take place, giving us a good idea of what we will be facing in a open economic relationship with our kinder, gentler neighbours to the south.

So as you can plainly see, the next year stands to be a very significant one with regard to Canada's future. I hope that all students will take an active interest, and engage in some healthy dialogue. Remember, campuses are the breeding grounds for revolution! And for those of you out there (and I know you're out there) who think that Canadian politics is boring and bourgeois, just remember how you felt when they lopped off a healthy portion of your paycheque this summer (unless you were drowning in a sea of Black Label that is...)

by Joel Ceausu

Concordia University
Montreal, Quebec

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Editorial offices:
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Montreal, Que. H3G 1M8
Telephone: 848-7405
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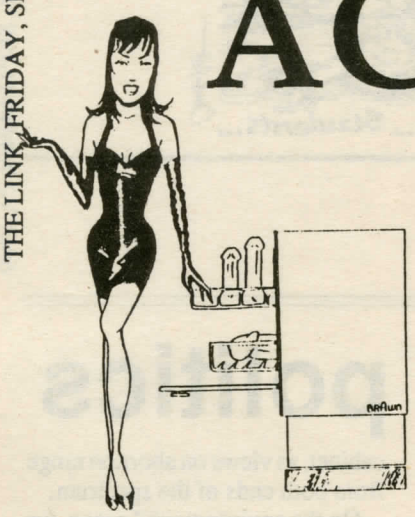
ACT UP for AIDS action



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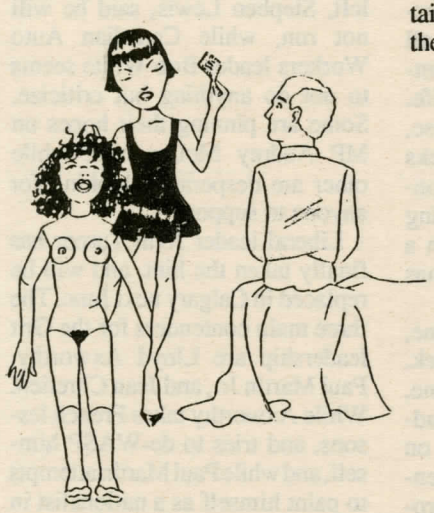


"Take your pick, the condom or the doll."

by Eleanor Brown

Hookers, drag queens and cronies interrupted the reading of statistic-laden scientific reports at this summer's Fifth International AIDS Conference to demonstrate the human element of the fatal illness.

The rallying cry was Silence = Death, and it was the activists who denounced the lack of hospice beds for the dying and trumpeted the rules of safer sex.

"Look at the AIDS educational material available: a lot of the stuff just isn't specific enough. It just scares you," said Danielle Comeau, a founder of the three-week-old AIDS Coalition to Unleash Power (ACT UP) and a Masters student in Concordia's Communications program.

"I can't even think of some of the euphemistic phrases that are used. You've got to be explicit, you've got to show people what to do."

Comeau is determined to maintain the momentum that built up at the conference.

ACT UP Montreal's 30 members — including a half-dozen Concordia students — are giving seminars, keeping track of newly-elected provincial Liberals' promises, collecting terrifying statistics on infection rates and making enough noise to keep AIDS in the public eye.

"There needs to be concrete action (on AIDS). The government is just not doing its job... No one is really addressing the issues," said Comeau.

She said ACT UP uses civil disobedience tactics to force political change and educate people.

"Civil disobedience is essential — we've reached a critical point. We have a chance to try and lessen the impact. Quebec is five to seven years behind (the problems of infection in) New-York. So we're ahead of the game — we have to get governments to start pouring money into programs."

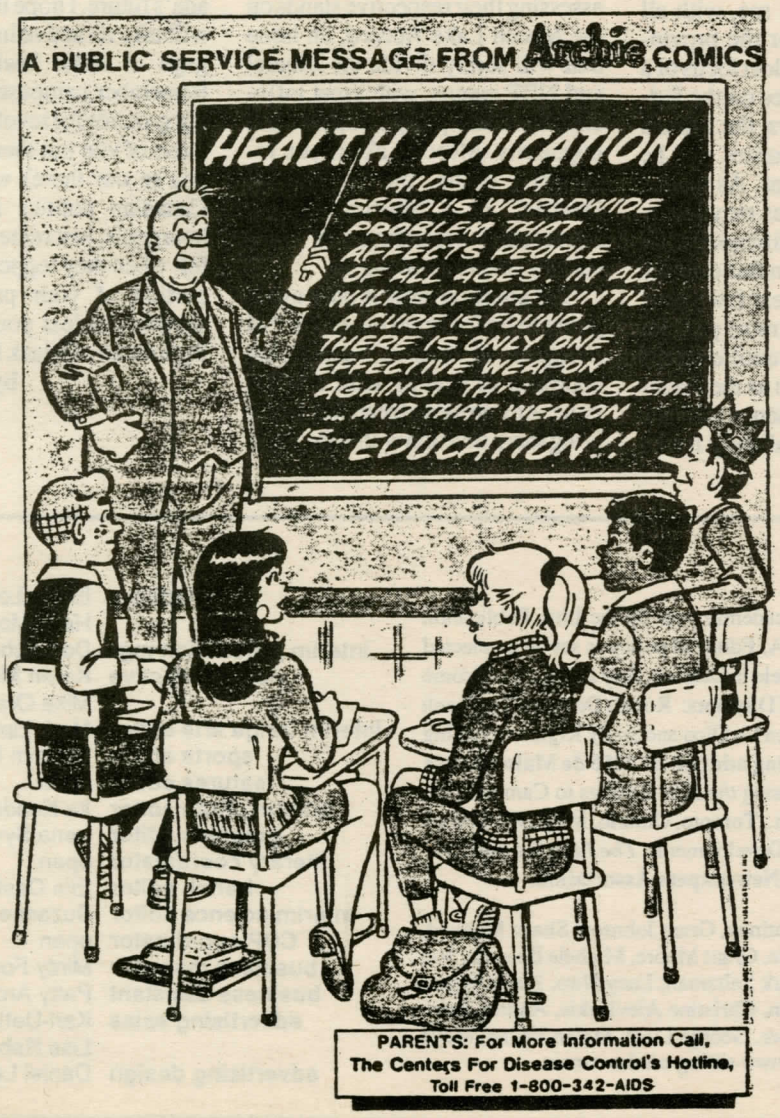
In the past five years, the province of Quebec has spent less money on AIDS programs than the city of Toronto did in two years.

Although 1989 was an election year, funding was cut by 20 per cent. Quebec has the second highest number of HIV-positive tests in the country, according to the Centre for AIDS Studies at Montreal's General Hospital.

AIDS is thought to be caused by the Human Immunodefiency Virus, or HIV. It is spread through blood, semen or vaginal fluids.

And the belief that AIDS is of concern only to the gay community holds no water: infection in heterosexual Quebecers is three to five times higher than the rest of the country, according to the centre.

ACT UP Montreal has been busy. Members went to Sherbrooke, Quebec for the trial of Gaetan Naessens, charged with practicing medicine without a licence. Naessens markets his cure-all elixir 714x to cancer and AIDS



Do safer sex can

Sometimes cute little how-to pictures work.

At least that's what those behind the eyecatching Drug News and Safe-er Sex Tips pamphlet hope. "Wrap it up!" the leaflet declares with an arrow pointing to a sordidly-bright green condom covering a penis. Concordia undergrads got the one page info sheet in the mail at the beginning of the month, sharing envelope space with cheap magazine subscription offers and the tutoring service phone number.

But even though most students know how to protect themselves from the virus believed to cause AIDS, they aren't actually using condoms, according to a study released this month by a University of Ottawa researcher.

About 75 per cent of the 7,000 white, middle class university and college students polled have sex, but only 19 per cent actually use rubbers.

"They know the facts, that's not the problem," said Noni MacDonald, who also sits on the federal Health and Welfare Department's committee on sexually transmitted diseases. "More than 80 per cent got the safe sex questions correct. But do they use it? No."

MacDonald said the poll "suggests most education and media campaigns to increase condom use are dismal failures."

AIDS workers and educators say young people don't protect themselves from AIDS because they have misconceptions about condoms.

"There is an enormous contradiction between young people's worries and actions," said a counsellor at Toronto's AIDS hotline. "Men and women call up and say 'I'm afraid I'm at risk.' I ask them if they used a condom and they say 'No. I don't like them."

The counsellor said heterosexual men "see the condom as a drastically archaic method. They say it reduces sensitivity and causes a loss of erection." But she said these notions are entirely psychological.

The counsellor said the heterosexual community denies the necessity of condoms, while gay men and prostitutes are now readily accepting them.

Concordia is doing its part in the education campaign: 30,000 of the explicit safer sex pamphlets were printed.

"Our aim is ultimately to instill behaviour and attitude change so that safer sex practices and support and compassion for people with HIV become the accepted standard of behaviour," said university HIV/AIDS Project co-ordinator Marlene Daley.

But Canada ranks lowest among seven

patients and many say the remedy has helped them. ACT UP picketed the courthouse to convince authorities to allow those with AIDS to freely choose their own treatment.

At a pre-election candidates debate in a Montreal east riding, the group focussed questioning on AIDS funding and discrimination, said Comeau.

They later released a list of demands for the incoming provincial administration. They want:
• the Liberals to follow through on the AIDS resource centre promised by former health minister Therese Lavoie-Roux this June;
• the number of hospice beds increased;
• experimental drugs and treatments more readily available;
• more funds allocated to AIDS programs: The Royal Society of Canada's recent study suggested $70 to $80 million be spent nationwide on education each year. The Grits spend only one tenth of the $20 million they should, according to the Centre for AIDS Studies.

ACT UP is now planning a trip to Washington on Thanksgiving weekend for the unveiling of the AIDS quilt. Sections which toured the continent will be joined, creating a quilt the size of six football fields. Each square was made by someone whose life has been affected by HIV.

ACT UP began in New York in 1987. Its first action protested the United States Food and Drug Administration's policy on experimental drugs believed to allay some of the symptoms of full-blown AIDS. Bureaucrats refused to release AZT before the end of the regular testing period, although researchers said it appeared effective.

The Montreal chapter's next meeting is Monday at 18h30, 3575 St- Laurent, suite 421.

npaigns work?

Western countries in educating the public on AIDS prevention. This may contribute to ignorance of the fatal disease, said Concordia education professor Jon Baggaley.

The professor showed 22 public service announcements to a group of 56 people last year.

Highly-rated commercials showed condoms or mentioned the use of condoms for preventing the spread of the virus. But these ads were banned on Canadian television for their "explicit content."

Four ads sponsored by the federal government were produced in early 1987. Only one has been aired on both national networks. It rated poorly among study participants, while the three explicit ads which were not broadcast rated highly.

"The commercials that rated the highest never got on the air. Politicians are scared of explicit material," Baggaley said.

The one that Canadians saw gave few facts on AIDS prevention, merely telling viewers to become more informed about the disease.

Hired on a student summer grant, Marlene Daley was given the full-time position of Concordia HIV/AIDS coordinator last December. She spent her summer developing an Acquired Immune Deficiency Syndrome policy for Concordia (it is estimated that 200 to 600 students and staff carry the Human Immunodeficiency Virus).

The guidelines were unveiled December 1, marking the World Health Organization's World AIDS Day. They ensure that those testing HIV-positive will not be barred from classes, nor denied housing or employment.

Concordia Health Services' Angie Siano was recently appointed HIV resource person. Siano gives confidential advice, support and information.

Furthering the educative aim of the guidelines, Daley arranges training sessions for faculty showing them how to discuss AIDS in class. Other subjects include dealing with AIDS in the workplace.

Daley just gave a seminar to student residence assistants, who promised to promote condom use, and provide information on safer sex and cleaning needles.

Videos were shown during this month's AIDS Awareness Day and Daley hopes to bring the theatre troupe RAID in from New Hampshire's Dartmouth College. Their performance won accolades from delegates to this summer's Fifth International Conference on AIDS in Montreal.
-with files from Canadian University Press

SAFER SEX TIPS

STAY HEALTHY: USE CONDOMS ALL THE TIME

You can get AIDS from unsafe sex. Unsafe sex is oral, anal or vaginal sex without a condom. The Human Immunodeficiency Virus (HIV), believed to cause AIDS, is transmitted through blood, semen and cervical secretions.

Avoid getting your partners' blood or cum into your bloodstream.

DON'T

- Fuck without a condom
- Fist without latex gloves
- Lick or suck her vagina during her period
- Ejaculate into her or his mouth
- Share unwashed sex toys. Wash them with soap and water and cover them with a condom
- Rim

BE CAUTIOUS

- Fucking with a condom
- Licking or sucking her vagina with open cuts in your mouth
- Sucking the head of his penis (especially with cuts in your mouth)
- Having oral sex right after brushing your teeth.

ENJOY!

- Nipples, toes, tummies, earlobes or necks
- Mutual masturbation
- Hugging, massage
- Kissing
- Body-to-body rubbing
- Licking the shaft of the penis

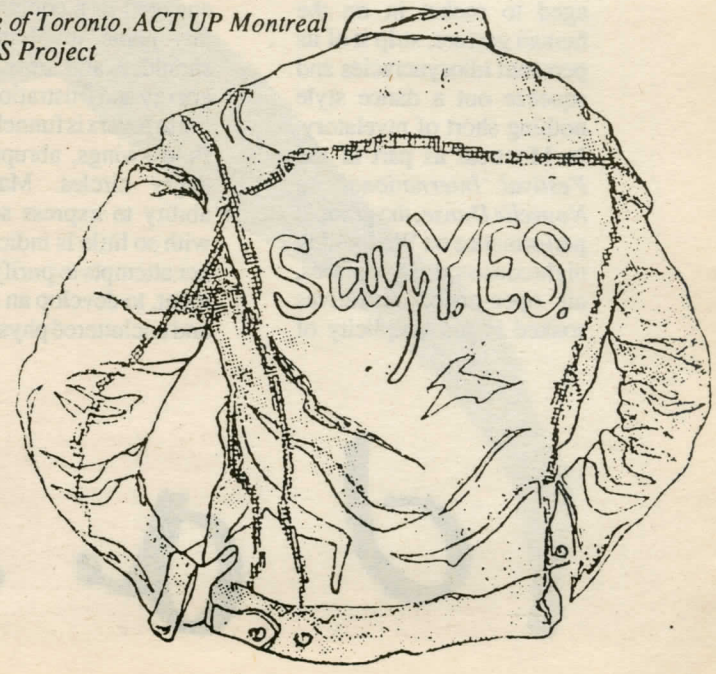
CONDOM TIPS:

- Practise while jerking off, before you use them in sexual encounters; Girls!: many vegetables are penis-shaped
- Don't give up after one try. It takes a while to get used to them
- Squeeze the air out of the tip when you start unrolling it onto the erect (hard) penis
- Only buy condoms made of latex — lambskin condoms break more easily
- Use lots of lubricant on the outside — but only use water-soluble lube (like K- Y, Lubafax or Muco). Don't use Crisco, Vaseline or other oil-based products — they damage latex rubbers
- Don't use more than a drop inside the condom — you don't want it to slip off
- You can also use a spermicide containing Nonoxynol 9, which helps to kill the virus. This is NOT a substitute for condoms
- To avoid leakage, pull out soon after ejaculating by grabbing the cock AND condom. ACT UP advises against coming inside someone, even if you are using a condom
- Never re-use a condom. Ever.
- For cunnilingus, you can cut open a non-lubricated condom and place it over the vulva

DRUG USERS:

If you shoot up (including steroids) NEVER share your needles or works. EVER.
Clean needles and works with bleach:
- Fill a glass with bleach
- Draw bleach up into the syringe two times
- Draw water into the syringe at least two times
- Get your own works and never leave them in a shooting gallery

—from the AIDS Committee of Toronto, ACT UP Montreal and the Concordia HIV/AIDS Project



Festival International

by Jack Var Toogian

Hommage a la Argentina

Tribute

by Kevin Segal

Kazuo Ohno says the perfect butoh dancer is the fetus in the womb. He is the grandfather of butoh, a Japanese style of contemporary dance which has become popular in the West in the last decade.

The piece he performed, *Hommage a la Argentina*, is a tribute to La Argentina, a Spanish dancer. Ohno saw her perform in 1929, but waited until 1976 to create a piece in her honour.

This is hardly a conventional romantic tribute since Ohno stumbles, sometimes falling. At 84, he might appear to be aging, but what he does on stage is precise; he dances the way he chooses and performs brilliantly.

SUSAN MARSHALL

by Christine Alevizakis

Stand on a crowded metro platform sometime and watch the shuffling, check out the awkward unsettled glances, count the teenage couples entwining and untwining fingers. Silent human interchange is rampant.

Susan Marshall and Company, a New York based performance group, has managed to rocket in on the human gesture, strip it of its personal idiosyncracies and squeeze out a dance style nothing short of revelatory. In Montreal as part of the *Festival International de Nouvelle Danse*, the group's performance on Wednesday night consisted of five pieces, all open-ended narratives soaked in the simplicity of daily human exchange.

Concentrating on the subtleties which define human interactivity, Susan Marshall creates a choreography which exploits unconscious movements and unobserved exchanges.

In *Arms*, we see a man and a woman with their feet firmly planted and their lower bodies near immobile, engaged in a complex contact game involving only shoulders and arms. All the energy and frustration inherent to lovers is funnelled into fluid swings, abrupt grabs, angry circles. Marshall's ability to express so much with so little is indicative of her attempts to purify movement, to develop an original and uncluttered physical language.

The final piece, *Arena*, shows three couples swinging about a ballroom floor, dividing, reuniting, brushing metaphoric shoulders. Comical sideway glances. pregnant pauses and territorial hip thrusts pepper the piece, making apparent an ongoing narrative, the all-too familiar fluidity which characterizes a group dynamic.

A sidewalk anthropologist, Marshall carefully handpicks whatever corporeal syntax the world has to offer and incorporates it into her choreography. The dance she and her group describe is familiar; we've seen it in the metro, seen it in the mirror and, if Marshall has her way, we'll finally look at it.

Quel Elle Until I Depart

by Stefan Morel

Simplicity and complexity are two strongly opposing forces in Jennifer Mascall's *Elle* (Quell Elle Until I Arrive). Thursday night's show, the second in a two night run at UQAM, was certainly not meant for the lighthearted.

Toronto and Vancouver-based Mascall has come from a long string of successes throughout Canada and across Europe. She choreographed her own solo performance, shows for various dance and theatre companies and EDAM (Experimental Dance and Music). She brings to Montreal her vision of Shakespeare's King Lear.

A fusion of improvisational dance, experimental accoustic music and narration, make *Elle* (Quel Elle until I arrive) a pseudo-bilingual-performance-piece, a tad rough on the heavyometer.

Only Mascall and a screeching saxophonist play out the different themes of Lear's psychology. What could have been a well-meant, strong and far-reaching emotional search, unfortunately travels into a space beyond reach of most audiences less in touch with Mascal's psyche than she is, we hope.

danse

De Nouvelle Danse

Dancemakers

by Ita Kendall

The light comes up slowly and a group of figures move forward. A body hesitates, then catches up. Silently, *Predators of Light*, a choreography by Bill James, dawns on the audience like the morning sun.

The piece is performed by the *Dancemakers Company*. They have no difficulty captivating the audience and they control the stage efficiently. They explore the space with movement that is achingly slow one moment, wildly released the next.

by Ultima Vez

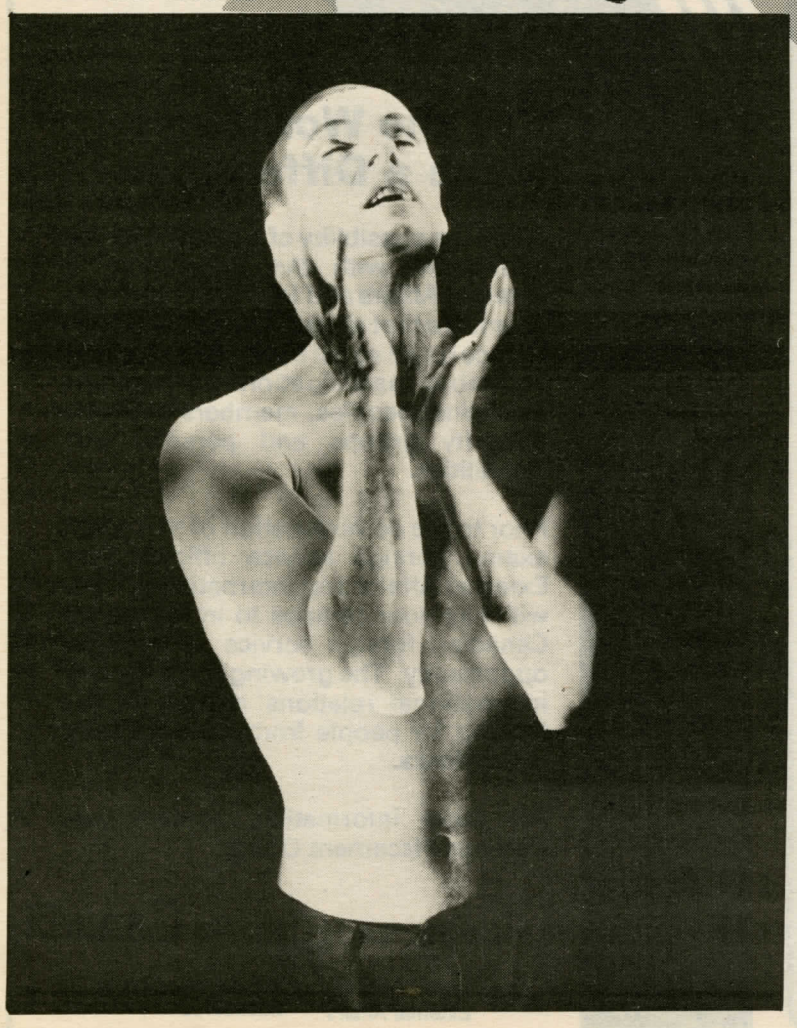
Predators of Light is supposed to be about the conflict between things sacred and sexual obsession. It is evocative, colourful and exists beyond the literal level of interpretation.

The production is not too slick and features spots of spontaneity which is to be expected and also enjoyed in a modern dance piece. The movement flows and bubbles over the stage, then slows almost to nothing.

Several moments in the show catch the eye especially a short solo by a tall black woman in the troupe. Alone on the stage, she draws the audience into her space. At the close of the work, a male dancer drapes himself in the largest corner piece, arms outstretched, one foot over the other in a crucifixion stance, upside down.

Overall the dancing is impassioned and the work appealed to the audience, earning several curtain calls from Montreal's ever-generous audiences. *Predators of Light* may not be a masterpiece but it is meaty, interesting, transfixing and should satisfy even the more discriminating dance fan.

Les Males Heures



by Cylla Von Tiedemann

Kazuo Ohno et autres

par Élie Castiel

Si l'on en juge par les nombreuses ovations reçues lors de la première représentation, le solo *Kazuo Ohno* devrait remporter la Palme lors de la cérémonie de clôture du FIND, dimanche prochain.

Et pourtant, il est convenu de rappeler que la lutte sera chaude entre le jeune octogénaire et les talentueux représentants de la nouvelle génération. Car malgré ses quatre-vingts ans bien sonnés, Kazuo Ohno n'a rien à envier à ses successeurs, mais plutôt il a beaucoup de choses à leur montrer.

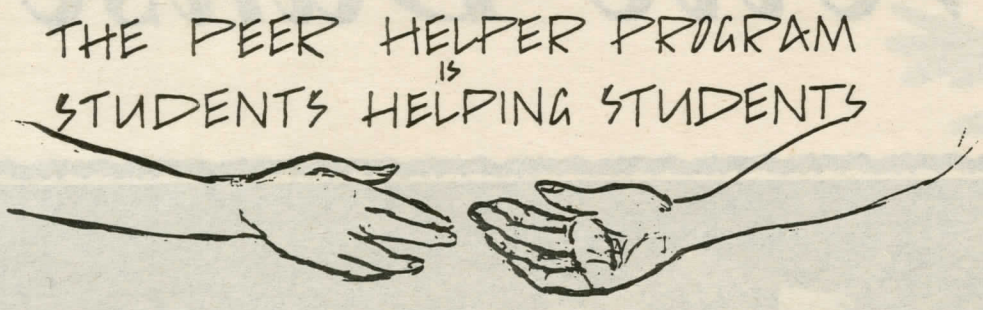
Et il le fait avec grâce et beauté, simplicité, amour et beaucoup de générosité. La Toccata et Fugue en ré mineur de J.S. Bach convenait très bien aux accords harmonieux de "Mort et Naissance/Death and Birth", suivi avec l'élégance de la chaude voix de Maria Callas.

D'ailleurs on se demandait parfois si le programme proposé, du point de vue sonore, était bien un hommage à La Argentina ou plutôt à Maria Callas (3 partitions lui sont attribuées).

Digne successeur du Butoh (danse expérimentale japonaise), Kazuo Ohno nous a émus par ses digresssions volontaires, par son énergie créatrice, mais surtout par sa leçon de vie.

Le solo de 50 minutes de Paul-André Fortier provoque soit la pleine concentration ou la dispersion du spectateur. Le décor, surréaliste et nouveau "look" compte beaucoup parce qu'il s'aligne avec les prouesses faciales et expressives du danseur. *Les Males heures* , est une pièce d'un homme libre qui manifeste sa tendresse, son indécence et son impudeur face à la vie, une façon comme une autre de se raconter.

Avant l'unique représentation du groupe belge *Ultima vez* (le 1 octobre à 19h00 - PdA), on peut toujours assister ce soir ou demain à 20h30 (PdA) à l'hommage que Susanne Linke rend à Dore Hoyer, danseuse allemande de l'après-guerre. Par contre, si vous avez râté *Kazuo Ohno* ou le groupe *Karas,* il est encore temps de se reprendre avec *Muteki-Sha* (21h00 - UQAM) qui présente "Sommeil et réincarnation - D'une terre déserte", un poème visuel où chaque agissement des danseurs se confond avec la frénésie intense des sons (en reprise samedi au même endroit et à la même heure). Il reste cependant un autre choix, le spectacle d'*Angelika Oei* (ce soir à 19h00 - UQAM), une profonde réflexion sur l'art chorégraphique.



The Peer Helper Program, a pilot project designed by a committee of student services staff, faculty and students, is now receiving applications.

The selected volunteers will receive a total of 30 hours of training during the fall term, beginning Oct.27, and will then work six hours per week at a Peer Helper drop-in centre, beginning in January. Supervision by professional staff is an important component of the program.

An ability to manage one's time and fulfill commitments, and a caring, non-judgemental attitude are assets.

The deadline for submitting applications is **Oct. 6**.

Applications may be obtained from Chaplany (L-BH or SGW-Z) Guidance (L-WC or SGW-H440) or Health Services (L-CH or SGW-ER).

For further information, call Daryl Ross, 848-3585.

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Can U Dig it ?

Pop Will Eat Itself

by Val Smash and Bubba

It was a dark and stormy night when Val, Squish and Bubba made their way to Foufounes not knowing exactly what to expect from England's most hated band, *Pop Will Eat Itself*.

The fluorescent backdrop told us to "Watch TV" and warned us of "Very Metal Noise Pollution". Along with a huge radiation warning, it was about all there was to stare at during the typical two hour wait for the band.

The audience went wild when the Poppies finally took the stage for their 45 minute, two encore set.

Lead singer Clint Mansell's half dreadlock, half metalhead black hair foreshadowed their musical repertoire. There was something for everyone. They couldn't have let anybody down with their hip-hop, heavy metal, rap, disco, thrash and pop mutation.

Theunusual mélange of the audience was a fun show to watch: punks got down with preppies and disco divas sashayed with metalheads to sounds popularly described as a cross between the Beastie Boys and AC/DC.

PWEI seemed absolutely thrilled to perform their raunchy show in front of so appreciative an audience. Apparently they had been receiving boos and hisses during their European gigs, but Montréal came through once again.

Their crazed, stop-start show contained everything from satirical sexism to tacky "Funky Town" samples. To make things even more confusing, they even threw in their cover of the Sigue Sigue Sputnick classic, "Love MissileF1-11"!

When the band left the stage, Val, Squish and Bubba left Foufounes in a wild mood ready to conquer hurricane Hugo.

Judging from the success of their concert, their latest and second album, *"This is the Day, This is the Hour, This is This..."* (single; *"Can U Dig It"*) is bound to be a household name any minute now...

How to Faust

by Barry Goodman

Yep, I went to the opera. The Opera de Montreal is presenting *Faust*. But, if you thought about getting some high culture you might as well stay home and read Goethe.

What you get is Gounod's Faust. It's essentially French theatre music with some of the cheesiest lines ever written. Your mom would probably love it.

The show is so middle of the road that you can't really say anything bad about it. Unfortunately, you can't say anything especially good either.

If you decide to try it out for yourself, here are some tips:

1. As with any activity wear comfortable clothes. You don't have to dress up, jeans and a t-shirt are O.K. It's close to three hours long so those of you with wool jackets and tight pants will be sorry.

2. If you're not sure you'll like it, get an aisle seat so you can leave quickly. On the other hand, if you decide to get a seat in the middle of a row, go early to avoid stepping on other people's feet.

3. The last row is usually a pretty good choice because you can put your stuff (like a knapsack full of books) behind your seat.

4. Go to the bathroom before the show because the lines are unbelievable. There is a bar and the prices are not unreasonable, so bring a few extra dollars.

5. Bring a valid student ID to get half price tickets one hour before showtime. This means that if there are any seats left in the balcony they'll only cost $7.50.

6. There is only one show left tomorrow (Saturday, September 30), so if opera is your thing, get your tickets quick.

photo by Shane Mahood

The Milkmen Deliver

by Mitch Albert

"Gonna beat mah wife...gonna smack 'er with a 2x4...gonna chase her with a lawnmower..." The song is called "R.C.'s Mom", and it's about Ike Turner. Meet the Milkmen; it's the sort of song they excel at.

The Dead Milkmen aren't angry, and they're not worried about being profound or political either. Their shtick is outrageousness; witty lyrics and catchy concepts laced with sneering cynicism. And good taste be damned. Sure, sometimes they seem to try too hard: their current album is called "Beelzebubba" and the one immediately prior goes by the name "Bucky Fellini". But they're having fun, and their listeners should drop any pretensions and have fun too.

Of course, a concert is more fun when you can actually see the band. At Cafe Campus last night the music was great and the renditions faithful. Viewing conditions, however, were such that the only way to get a decent glimpse of the foursome was to risk life and limb among the furious slammers at the foot of the stage. Alternatives included losing ones hearing while standing off to the side next to the speakers or balancing on a beer-soaked table at the back of the club.

Enough whining, though. The Milkmen played smooth and funky, offering up favorites like "Beach Party Vietnam" ("...surfin' with the Viet Cong/Cookin' hotdogs with napalm..."), "Bitchin' Camaro", and "The Thing That Only Eats Hippies".

Apart from lead vocalist Rodney Anonymous, a hyper sort, the Dead Milkmen are a quiet, laid-back lot-just "hardworkin' boys from Phillie", according to guitarist Dave Blood, who also explained the origin of the band's name.

"Well, Rod was eating newspaper to survive at one point, and he had bowel problems and just let loose one day on the floor. And lying there was a headline that just said 'DEAD MILKMEN', sort'a like a reverse fortune cookie."

Hey, we said good taste be damned. Maybe they just try too hard.

Jr. Going Wild

by Barry Goodman

Canadian music is alive and thriving on the road with Jr. Gone Wild. What the hell is Canadian Music? It's kinda like a loose west coast, country, folk, hard rocking sound.

OK, I admit their song "I've Seen Your Face" sounds commercial but it's still good. They also did a tune written by Jerry Jerry and the Sons of the Rhythm Orchestra, "Suicidal Dreams" in which Bobby Brady of TV's Brady Bunch murders his family. So there!

Jr. Gone Wild is full of that kind of duality — friendly and angry and loose and tight and relaxed and raucous.

Their gig at les Foufounes Electriques last Wednesday, was their fourth in Montreal in the past year. You may remember them from the sold out Hell Bash show last September in the Hall building.

Two songs in the first set that really stood out, "I Don't Know About All That" and "What's Going On", are illusive and infectious. They deserve your attention. Call your radio station and tell them to play these songs!

The second set was a lot heavier. One of my favourites was "Sight For Sore Eyes" along with one of their encore pieces, Dylan's "Like A Rolling Stone". The latter is probably a sort of theme song for their current tour of Central and Western Canada.

If you like to go out, drink a few beers and have a good time then this band is for you. They are Jr. Gone Wild and we need them on our music scene to write songs and tour forever and ever. Amen.

FRINGE

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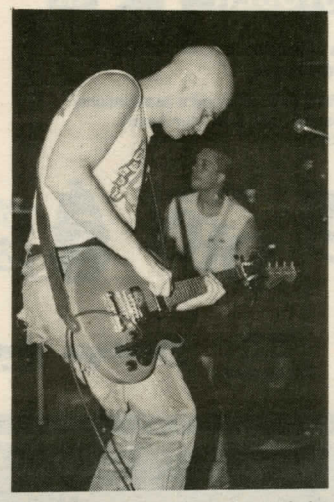
100 Days of Contemporary Art —Cite de l'image, Wed.- Sun., noon—7pm. 2000 Notre-Dame E. 288-0811 —six bucks

Pig Farm with Big Bang Theory on October 6 at Foufounes. - 5 buck

Rialto Party --Fri., the 29th. The Asexuals, Condition, Hazy Azure, and Freaky Dee. 5723 Parc 274-9659.

Vav Gallery -- to Sept. 30, an exhibition of student photographs. Mon.-Fri. 10-22h, 1395 Rene Levesque. 848-7434.



by Sonja Chichak

The Ripcordz- Saturday Night at Station 10.-934-1419. Don't miss it!!!!!!!!!!!!!!!!

Galerie Cadre- Exhibition of Antique puppets from Indonesia- hayang -Gulic Theater. Tue-Sun. 5431 St.Laurent. 271-9990.

Berrurier Noire- October 10 and October 13 at the Spectrum. Call 861-5851 for info.

Dark Dancer - Art from Tibet, Nepal and India. 1137 Laurier. 933-9681.

New York city woman- 7 short films September 29 and 30 at Cinema parallele. Susan Graef, one of the directors will be there. 3682 St. Laurent. 843-6001.

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continued from page 2

To a Safer Place: 1st of Concordia Women's Centre Health and Women series: one woman's account of her life as a survivor of incest, NFB film followed by discussion. September 28, 12h, Loyola AD 131. September 29, Staff lounge, 7th floor Hall Building. Wheelchair accessible. All students, staff & faculty welcome. Bring your lunch.
Women's Centre of Montreal is holding a bazaar Thursday Oct. 5 from 5:00 p.m. to 7:00 p.m., and Friday Oct. 6 from 10:00 a.m. to 5:00 p.m. at 3585 St. Urbain. Donations and volunteers needed. Please call 842-4785 or 842-4780 for more info.
Simone de Beauvoir Institute Seminar: *The Power of the Women's Alliance Movement* with Gudny Gudmunsdottir of the Iceland Women's Alliance. Tuesday 10 Oct. at noon, 2170 Bishop. Bring your lunch.
Voice of Women: "The Economics of Food", with Cathy Kneene, 3 Oct. at 7 p.m., 3415 Simpson. FREE.
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m.

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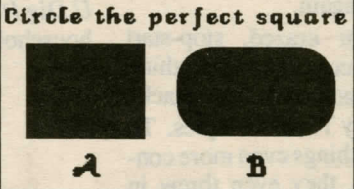
Circle the perfect square



continued from page 4

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My small blue notebook's gone and I really need it. It's chock full of essential notes and writing. If you find it, please call Phil. 989-1857. Reward offered.

Lost on Loyola campus. Bracelet of silver elephant links. Inexpensive family heirloom, please, please return. Monetary return.

Lost: My health, my sanity and most of the brain cells I'd been saving for my thesis, in various nightclubs over the weekend. Please return if found. Sentimental value.

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Sports*beat*

photo by Shane Mahood

The Singers beat the Redmen two weeks ago in the Shaughnessy Cup and hope to repeat the win on Saturday.

Saturday's game decisive

Stingers ready to tackle Redmen

by Jason Brown

The Stingers could make or break their season when they host their crosstown rivals in a four point contest this Saturday at 1:00 PM.

Concordia holds a two point advantage in league standings (2-1) over the McGill Redmen (1-2). A victory Saturday would almost assure the Stingers of post-season action, something that first year head coach Pat Sheahan set as a goal at the beginning of the year.

"Our on-the-field goal for this year is to make the playoffs ," Sheahan said before the regular season. McGill and Concordia finished the 1988 season with equal 3-4 records but the Redmen advanced into the playoffs due to two early season wins over the Stingers.

A Stinger loss to McGill Saturday would leave the two teams with no less than an identical 1989 record, but after last year's tie, it would be hard to avoid a bit of reminiscing.

Sheahan was an assistant coach with McGill last year so he knows what it means to be on the winning side of a tie when it comes to the playoffs.

With only three regular season games left to play on the schedule, the Stingers can't afford to let another season slip away. A win on Saturday would indicate that Sheahan and his club have made the adjustments necessary to make a run for the playoffs.

Stingers shut down Kelly, Gaiters for football win

by Jason Brown

On the strength of 29 second half points, the Stingers football squad came from behind to produce a convincing 33-18 victory over the Bishop's Gaiters last weekend in Lennoxville, Quebec.

The win improved Concordia's season record to 3-1 and pulled the Stingers into a top ten national ranking (8th), making up for an earlier loss to the Gaiters in the Shrine Bowl.

Defensively, senior cornerback Alvaro Martinez had an outstanding game with a team-high 13 tackles, a timely blocked kick, and a 29 yard interception return. Gaiter tailback Keith Kelly and the Bishop's running game were completely shutdown.

Kelly had been the Shrine Bowl MVP and rushed for over 100 yards in Concordia's sole loss of the season. He was held to just 64 yards in this game.

Rookie defensive end Eric Burrows was a big factor in shutting down the running attack. Burrows had a quarterback sack, a tackle behind the line of scrimmage, and seven other tackles. Ian Ployart contributed his second and third interceptions of the season.

Offensively, it was Concordia's most productive game since last October as the team exploded for over 400 yards total offense, including J. F. Heroux's 139 rushing yards.

It was Heroux's second consecutive 100 yard game and he now stands second in conference rushing with 253 yards including an incredible seven yards per carry average. Last season, Heroux topped all rushers nation-wide with a 7.7 yard average per carry.

Quarterback Ron Aboud connected on 10 passes for 163 yards including four passes to Mike Noble for 46 yards. Rookie Bazil Rose carried the ball five times for 70 yards and two touchdowns.

The Stingers face McGill this weekend in an important four-point contest.

Upcoming games:

September 29
Women's Volleyball — at Pittsburg State

September 30:

Football	**McGill**	**Home**	**13:00**
Men's Rugby	**Bishop's**	**Away**	**13:00**
Men's Soccer	**Bishop's**	**Away**	**15:00**

October 1

Women's Rugby	**McGill**	**Away**	**15:30**
Women's Soccer	**Sherbrooke**	**Home**	**13:00**

Sports*briefs*

The Stingers scored 29 points in the second half of Saturday's football game to defeat the Bishop's Gaiters 33-18.

Concordia running back, Bazil Rose, scored his second TD at 3:35 in the fourth quarter to give Concordia the lead. Jean-Francois Heroux, selected by coaching staff as one of the game stars, made 16 carries for 139 yards, and scored one touchdown.

Defensive Player of the game, Alvaro Martinez, had one of the best games of his career with 13 tackles, a blocked kick, and an interception. Johnny Dilegge, the third game star, had 6 punt returns for 86 yards.

The come-from-behind victory before 3500 homecoming fans at Bishop's Stadium marks Concordia's second consecutive win this season. After three games, the Stingers are tied with the Ottawa Gee-Gees for second place in the Ontario-Quebec Inter-University Football Conference.

In other O-QIFC action the Ottawa Gee-Gees beat the McGill Redmen 26-17. It was McGill's second consecutive loss of the season and to ensure a spot in the playoffs the Redmen must win three of their next four games, of which three are on the road.

Queen's extended its unbeaten streak to three with its decisive 51-7 victory over Carleton.

The weekend schedule sees Queen's at Ottawa on Friday, with McGill at Concordia and Bishop's at Carleton on Saturday.

The women's soccer team opened their regular season with back-to- back victories over Sherbrooke. In game one, rookie Shana Hogan scored three goals while Heidi Jones and Deanne Miller scored one each as Concordia blanked the Sherbrooke team 5-0.

In the second game Deanne Miller, Heidi Jones, and Brigitte Bisson scored to give Concordia the 3-1 victory. Shana Hogan was named C.I.A.U. Athlete of the Week.

In men's play, Concordia opened their season with a strong 7-0 win over U.Q.T.R.. Panos Dassios led the scoring with three goals. Mike Baker, James Meddings, Maged Loka, and Danny Madejchuck netted singles.

—by Kathryn Knight

photo by Joseph Wong

The men opened their soccer season with a decisive win.

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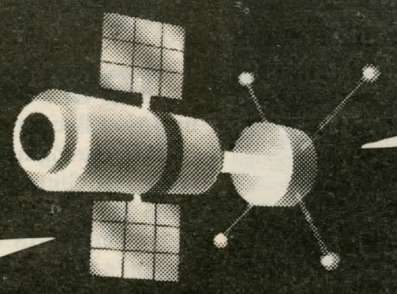


We are now flying over the 17 offices of
Charette, Fortier, Hawey Touche Ross
in Québec

We can see the 45 offices of
Touche Ross
in Canada

Touche Ross
is represented
in 91 countries

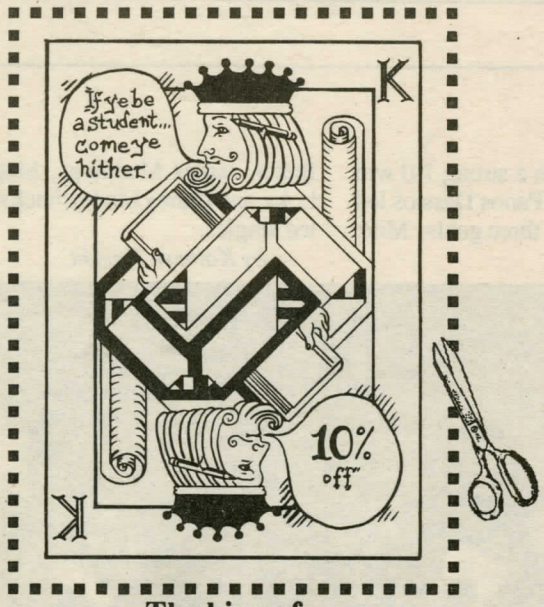
Charette, Fortier, Hawey
Touche Ross
CHARTERED ACCOUNTANTS, OF COURSE!
MANAGEMENT CONSULTANTS, NO LESS!

Come and see us! Why not come and meet our partners, managers and young CA's at our offices? If you would like to meet us, make an appointment by calling through your student association.
We are waiting for you!

RESTAURANTS EXPRESS
La Cour du Roi

BREAKFAST, LUNCH, DINNER
AND LATE NIGHT SNACKS...

THIS IS NO JOKER!



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